

Jim McMahon

Email: Jimmcmahon@charter.net Height: 5' 9" Voice: Baritone Non-union SAG-E

Theatre

<i>OUR TOWN</i>	George Gibbs US, Si Crowell	Syracuse Stage, Dir. Bob Hupp
<i>AS YOU LIKE IT</i>	Oliver	Valley Shakespeare Festival, Dir Tom Simonetti
<i>MUCH ADO ABOUT NOTHING</i>	Benedick	Valley Shakespeare Festival, Dir Tom Simonetti
<i>GHOST SHIP</i>	Captain Farnsworth	Syracuse Drama, Dir. Ricky Pak
<i>THE DROLL</i>	Roundhead	Syracuse Drama, Dir. Celia Madeoy
<i>ROCKY HORROR PICTURE SHOW</i>	Riff Raff	Black Box Players Dir. Kate Grover
<i>MERRY MIMES OF WINDSOR</i>	Master Ford	Underground Theater Alliance, Dir. Laura Clinton
<i>MOVIE NIGHT*</i>	Various Roles	Syracuse Drama, Dir. Nicholas Kowerko
<i>HAMLET</i>	Hamlet	O'Keefe Media Center, Dir. Kathleen Cardillo

Denotes Original Cast*

Film and Television

<i>MAESTRO</i>	Background	Dir. Bradley Cooper
<i>MARTY SUPREME (Pending)</i>	Background	Dir. Josh Safdie
<i>GOOSEBUMPS (S2)</i>	Background	Disney Plus
<i>SUMMER OF 69'</i>	Background	Dir. Jillian Bell
<i>PRETTY LITTLE LIARS (S2)</i>	Background	Dir. Alex Pillai

Training

Acting BFA undergraduate at Syracuse University Department of Drama (2020-2024)

Shakespeare's Globe Training: London Semester- onstage experience at the Globe Theatre

Theatre Training- Ralph Zito, Nicholas Kowerko, Celia Madeoy, Ricky Pak, Christine Albright-Tufts

Audition Technique- Robert Hupp

On Camera Acting- Murray Woodfield

Voice Verse and Dialects- Blake Segal, Holly Thuma, Celia Madeoy

Movement/Clown/mask- Stephen Cross, Kathleen Baum, Felix Ivanov, Richard Dent IV

Art of the Voiceover- Tina Perkins

Special Skills

Voice impersonations, Improvisational comedy, Stand-up comedy, Basic tumbling skills, Dialects like; British RP, Cockney, French, Dublin, Bartending experience, Valid driver's license