

Jim McMahon

Email: Jimmcmahon@charter.net Height: 5' 9" Voice: Baritone Non-union SAG-E

Theatre

<i>ALL'S WELL THAT ENDS WELL</i>	Bertram	Underground Theater Alliance, Dir. Laura Clinton
<i>IF WE REALLY WERE WITCHES</i>	Actor 1 (u/s, Performed)	The Tank, Dir Kelly Burr
<i>OUR TOWN</i>	George Gibbs (u/s), Si Crowell	Syracuse Stage, Dir. Bob Hupp
<i>AS YOU LIKE IT</i>	Oliver	Valley Shakespeare Festival, Dir Tom Simonetti
<i>MUCH ADO ABOUT NOTHING</i>	Benedick	Valley Shakespeare Festival, Dir Tom Simonetti
<i>GHOST SHIP</i>	Captain Farnsworth	Syracuse Drama, Dir. Ricky Pak
<i>THE DROLL</i>	Roundhead	Syracuse Drama, Dir. Celia Madeoy
<i>MERRY MIMES OF WINDSOR</i>	Master Ford	Underground Theater Alliance, Dir. Laura Clinton
<i>MOVIE NIGHT*</i>	Various Roles	Syracuse Drama, Dir. Nicholas Kowerko

Denotes Original Cast*

Film and Television

<i>MAESTRO</i>	Background	Dir. Bradley Cooper
<i>MARTY SUPREME</i>	Background	Dir. Josh Safdie
<i>SUMMER OF '69</i>	Background	Dir. Jillian Bell

Commercial

<i>AVAST</i>	Supporting	Malka Media
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Training

Acting BFA at Syracuse University Department of Drama (2020-2024)

Acting: On Camera, Audition Technique (Robert Hupp, Murray Woodfield, Ricky Pak), Scene Study (Ralph Zito, Nicholas Kowerko, Katie McGerr)

Voice: Dialects, Fitzmaurice, Linklater (Blake Segal, Holly Thuma, Celia Madeoy), Voiceover (Tina Perkins)

Movement: Clown (Stephen Cross, Richard Dent IV), Mask (Kathleen Baum), Stanislowski, Tai-chi (Felix Ivanov)

Improv: Brooklyn Comedy Collective (Micah Sterenberg), Galactic Chug (Syracuse University)

Shakespeare's Globe Training: London Semester- onstage experience at the Globe Theatre

Special Skills: Voice impersonations, Improvisational comedy, Stand-up comedy, Basic tumbling skills, Dialects like British RP, Cockney, French, Dublin, Bartending experience, Valid driver's license